

Edgardo Rudnitzky (b.1956, Argentina), lives and works in Berlin.

Is a sound artist, composer, and percussionist, whose practice incorporates sound and visual art in theatrical settings, dance, and films. Rudnitzky's works explore the nature of sound in its physical presence.

"The idea of the physicality of sound and music – its natural material presence in space – is one of the central aspects in the works of Rudnitzky, who is active as a sound artist as well as composer and percussionist.

Like a point of gravitation, materiality is the center that the individual works seem to strive toward. In so doing, sound is articulated not as an ostensibly immaterial substance, but with a strong and explicit reference to the material form in which it is bound. Rudnitzky finds an approach to the sound object which goes beyond this apparent relationship of necessity and locates the connection of both elements at a much more essential point.

Here, sound and object are not just elements of the same work that are coordinated with one other, rather, they are mutually dependent to such a degree, that it is not until the coalescing of the two elements that something meaningful is achieved. Sound manifests itself in Rudnitzky's works as a musical composition and in this form, is afforded special notice: unlike with an instrument, the composition is not applied to the sound object, but is inscribed into it as a material aspect.

This visual-material way of thinking of music starting from the physical is translated into gestures which can perhaps best be observed in their entirety as stage language."

Text by Manuel Wischnewski (Fragment of the press release of the exhibition Swing for Poe)

He has carried out an intense work as composer for stage and films and his composition has been listened in sundries venues and festivals as Palais des Papes Festival d'Avignon, Theater der Welt Berlin, Theater der Welt Köln, Kunsten Festival des Arts, Sundance Festival, Festival de Cannes, Berlinale.

Since 1983 to 1986 was professor at the Music University of National University of La Plata (Argentina), and at the career of Musictherapy at Universidad del Salvador (Argentina).

Musical director of The Dance Theatre Group of the University of Buenos Aires (Argentina) since 1983 until 1989.

Curator of the Proyecto Cruce (focused in interdisciplinary works) of the Buenos Aires international Theater Festival, between 2004 and 2007.

Solo exhibitions

- 2019 Border Music. Bienal Sur. Fundación Migliorisi, Asunción, Paraguay.
- 2014 Swing for Poe, Galerie Mario Mazzoli, Berlin, Germany
- 2013 Cicadas, Naturkundemuseum Potsdam, Germany
- 2012 Nocturno (Version for 15 Monocords) Fundación PROA, Buenos Aires, Argentina
- 2012 Cicadas, Naturkundliches Museum Halle (Saale), Germany
- 2012 A Bordo del Cuore d'Oro, curated by Julia Draganovic, Art First Bologna, Museo Internazionale della Musica, Bologna, Italy.
- 2009 Caribbean Whispers, Festival Wassermusik. Haus der Kulturen der Welt, Berlin. Germany
- 2009 Last minute, in collaboration with Jorge Macchi, Project Octogono, Pinacoteca do Estado de São Paulo, Brazil.
- 2008 The Singers' Room, in collaboration with Jorge Macchi, Galleria Continua, San Gimignano, Italy
- 2006 Light Music, two projects (Twilight y Single Room) in collaboration with Jorge Macchi, University Gallery, University of Essex and Firstsite, Colchester, England.
- 2005 La Ascención, in collaboration with Jorge Macchi, Argentine Pavillion at the Venice Biennale 2005, Palagraziussi, Antico Oratorio San Filippo Neri, alla Fava, Venice, Italy.

Group exhibitions (Selection)

- 2022 Diáspora, in collaboration with Jorge Macchi. Continua. San Gimignano.
- 2018 *Waking Hours and Street News*, two pieces in collaboration with Jorge Macchi. Suspended Points, Galleria Continua, San Gimignano, Italy.
- 2017 *Silenzi d'Alberi*, Kuratorinen Sonia Belfiore und Lucia Longhi. Villa Brandolini, Solighetto, Veneto, Italy.
- 2017 *HAMMER | ANVIL | STIRRUP*, Curated by Richard Carr, Wexford Arts Center, Wexford, Ireland.
- 2016 *Más allá del Sonido (Beyond the Sound)*, Kuratorin Anne-Laure Chamboissier. MUNTREF. Buenos Aires, Argentina
- 2014 *Festival 90db*, Rome, Italy
- 2014 *Transiente, Festival Node*, Modena, Italy.
- 2013 *Kunstmuseum Luzern*, Switzerland, with Jorge Macchi.
- 2013 *Gallery Alexander and Bonin*, New York, USA, with Jorge Macchi.
- 2012 *Notations: The Cage effect today*. Hunter College Gallery, New York, USA.
- 2011 *Automata a Cappella*, Galerie Mario Mazzoli, Berlin, Germany.
- 2009 *One Hand Clapping*, Armazem 7, Lisboa, Portugal.
- 2008 *Prospect 1 New Orleans*, New Orleans, USA.
- 2008 *Yokohama Triennale*, Japan.
- 2007 *Bienal del Mercosur*, Porto Alegre, Brazil.
- 2003 *Istanbul Biennale*. Turkey

Performances (Last)

- 2023 Displaced/Angekommen. Choreography/Dance: Colusi - Music and Sound Installation: Edgardo Rudnitzky. Theater im Delphi
- 2023 WindUp. Coreography/Dance: Maria Colusi-Roberta Ricci.
Music-Sound Objects: Edgardo Rudnitzky. Soundance Festival Berlin.
- 2023 Concert Star Dust Music. The Resident Music Collective. Direction: Clemens Rynkowski
Automatic Instruments: Edgardo Rudnitzky - Humboldt Forum. Berlin
- 2023 Robinson Kammeroper für selbstspielende Klaviere, Automaten und sieben Inseln.
Musik: Oscar Strasnoy - Text: Sigrid Behrens - Automaten: Edgardo Rudnitzky
Staatsoper Unter den Linden
- 2022 Invisible Body.
- 2022 Displaced - Angekommen ZAC, Zitadelle Berlin
- 2021 Begegnungen-Bewegungen in collaboration with the Choreographer Maria Colusi.
- 2021 Blur. Sound Piece. Nominated Festival SoundCinema Düsseldorf.
- 2019 Emergent SINK, Radyal System and SoundDance Festival Berlin. Berlin.
- 2018 SINK, with Maria Colusi. SoundDance Festival Berlin. Dock11, Berlin.
- 2017 Querandí - Chor. and Dance: Maria Colusi-Florencia Lamarca. Sound Installation
and Music: Edgardo Rudnitzky. Dock11, Berlin.
- 2016 Querandí - Chor. and Dance: Maria Colusi-Florencia Lamarca. Sound Installation
and Music: Edgardo Rudnitzky. Dock11, Berlin.
- 2016 Tone Undertow in collaboration with Maria Colusi-Maya Carrol-Roy Carrol. Sound
Installation and Music: Roy Carrol and Edgardo Rudnitzky Dock11, Berlin
- 2015 Twilight in collaboration with Jorge Macchi. Performance Biennale BP15.
Buenos Aires, Argentina.

CATALOGUES

ANNE-LAURE.CHAMBOISSIER: Catalogue of the Exhibition MAS ALLA DEL SONIDO.

MUNTREF. Buenos Aires, 2016.

HEINZ PETER SCHWERFEL: Singing machines in the garden of Eden- Edgardo Rudnitzky's CICADAS, Naturkundliches Museum Halle, Germany, 2012.

MISSA JEFFERIS: Edgardo Rudnitzky. Catalogue of the exhibition, NOTATIONS: The Cage Effect Today. Hunter College Art Galleries, New York, USA, 2012.

IVO MESQUITA: *Last Minute, Jorge Macchi and Edgardo Rudnitzky*, Proyecto Octógono, Pinacoteca del Estado de San Pablo, Brasil, 2009.

YOKOHAMA TRIENNALE 2008, Time Crevase, Yokohama, Japón, 2008.

GABRIELA SALGADO: *In Conversation with Jorge Macchi and Edgardo Rudnitzky*, Catalogue of the exhibition *Light Music*. University of Essex, Inglaterra, 2007.

LA ASCENSION, catalogue of the exhibition La ascensión, Argentine representation at Venice Biennale, 2005. Argentine representation at Venice Biennale, 2005.

ARTICLES IN BOOKS

ALEJANDRO CRUZ, Theatre & Music: Edgardo Rudnitzky (De) variations on a theme, National Institute of Theater, Buenos Aires, Argentinien, 2008.

FEDERICO IRAZABAL. The Voice: Edgardo Rudnitzky In theater, the composer is another voice that is listening, National Institute of Theater, Buenos Aires, Argentinien, 2005.

ARVED SCHULTZE und STEFFI WURSTER, X Wohnungen – Duisburg – Theater in privaten Räumen, Alexander Verlag, Berlin, 2003.

TERESA NAIOS NAJCHAUS, Edgardo Rudnitzky Conversations with the Argentine theater today. National Institute of Theater, Buenos Aires, Argentinien, 1998.

DIEGO FISHERMAN, The sounds take shape: Edgardo Rudnitzky Contemporary Ballet, 25 years in the San Martin, Teatro S. Martin, Government City of Buenos Aires, Argentinien, 1985.

ARTICLES IN MAGAZINES (SELECTION)

MARA GOLDWYN: Art as Pure Game- Play it Seriously. Artslant, Berlin, 2011.

VICTORIA VERLICHAK: Paisaje Simultáneos, D&D, Buenos Aires, Argentina, 2008.

ALEJANDRA AGUADO: Jorge Macchi y Edgardo Rudnitzky, Untitled 40, Londres, Inglaterra, 2007.

PUBLICATIONS

- *Profondément Calme. Katalogbeitrag zur Ausstellung La Cathédrale Engloutie. Musée cantonal des Beaux-Arts de Lausanne. 2020
- *Beitrag zum Buch "Musik im Theater und andere Themen" von Carmen Baliero. Kapitel 21. Instituto Nacional del Teatro. Argentinien. 2016
- *Prolog des Buches Puntos de oído (Ohrpunkte) von Mirko Mescia. Ediciones Corregidor. 2014
- *Jorge Macchi, by Edgardo Rudnitzky, Bomb Magazine, New York. January 2009

Film Music

2007

Historia. Dir.: Karsten Liske

2005

Geminis. Dir.: Albertina Carri

2004

Underground. silent movie with live music and sounds.

Oscar Strasnoy

2003

Barbie tambien puede estar triste. Dir.: Albertina Carri)

2002

Potestad. Dir.: César d'Angiolillo

2001

Vagón fumador. Dir.: Verónica Chen

2000

No quiero volver a casa. Dir.: Albertina Carri

1996

Sol de otoño. Dir.: Eduardo Mignogna

1995

Jaime de nevares. Ultimo viaje. Dir.: Marcelo Céspedes- Carmen Guarini

1993

Locos de contentos. Dir.: Beda Docampo Feijó

Dónde queda el paraíso?. Dir.: Beda Docampo Feijó

1991

La noche eterna. Dir.: M. céspedes - C. Guarini

El beso del olvido. Dir.: Eduardo Mignogna

1987

Color escondido. Dir.: Raúl de la Torre

1985

Otra esperanza. Dir.: Mercedes Frutos

Contemporary Dance Music

2011

Witness

Cor.: María Colusi

2006

Solo für Vladimir Malakhov.

Cor.: Sasha Waltz

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2004 Torito.

Cor.: Oscar Aráiz)

Bi vision.

Cor.: Mikel Aristegui-Martina Bonté

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2002

Cabalgata porteña.

Cor.: Oscar Aráiz

2001

Dedos color carmin.

Cor.: María Colusi

1999

Tango Vals Tango.

Cor. Ana María Stkelman , comissioned by Festival dAvignon

1998

Boquitas pintadas.

Cor.: Oscar Aráiz

1997

La consagracion del tango.

Cor.: Ana Stekelman, for the Ballet Argentino, Julio Bocca)

1995

La tarde cae sobre una mesa.

Cor.: Ana Stekelman

Babel.

Dir.: Oscar Araiz -Renata Schusheim -Jean Francois Casanovas.

Lava.

Cor.: Susana Tambutti.

1993

Tangokinesis.

Cor.: Ana Stekelman

1992

Silfides revisitada.

Cor.: Ana Stekelman

Like an octopus.

Cor.: Susana Tambutti

1991

Fragmento de lo oculto.

Cor.: Roxana Grinstein

1990

Misteriosamente esto no pasa.

Cor.: Susana Tambutti

1989

Jugar con fuego.

Cor.: Susana Tambutti

Yo-yo.

Cor.: Roxana Grinstein

1988

Paralelo al horizonte.

Cor.: Ana Itelman

Fedra.

Dir.: Ellen Stewart [la mamma].

1985 -1989

Musical Director of Grupo de danza teatro de la Universidad de Buenos Aires:

Se ame o no se ame

Battambang

Un leve laberinto labil

Hay algo entre ellos dos

1984

Los de al lado.

Cor.: Susana Tambutti

1983

Living room.

Cor.: Susana Tambutti

Theater Music

2006

Romeo und Julia. Dir.: Alejandro Tantanián, Luzerner Theater, Luzern, Switzerland

2004

Skin. Dir.: Luciano Suardi, Akademie Solitude, Stuttgart, Germany

El siglo de Oro. Dir.: Rubén Szuchmacher, El Kafka, Buenos Aires, Argentina

2003

Top Dogs. Dir.: Cristian Drut, Teatro San Martín, Buenos Aires, Argentina.

Carlos W. Saenz. In collaboration with Alejandro Tantanián and Jorge Macchi. Comissioned by Kunsten Festival des Arts -Brussels-, Hebbel Theater -Berlín- and Mousonturm -Franckfurt-

2002

Unpacking. Dir.: Alejandro Tantanián, Kunsten Festival des Arts, Brussels, Belgium

2001

Los derechos de la salud. Dir.: Luciano Suardi, Teatro San MARTin, Buenos Aires, Argentina

Cine Quirúrgico, conceived and directed by Edgardo Rudnitzky, Coproduced by Complejo Teatral de Buenos Aires, Argentina.

2000

La biblioteca de Babel. Co-directed in collaboration with Rubén Szuchmacher, Buenos Aires, Argentina, Theater der Welt, Köln, Germany, Hebbel Theater, Berlin, Germany.

Ifigenia en Aulide. Dir.: Rubén Szuchmacher. Teatro San MARTin, Buenos Aires, Argentina.

Umbral. Dir.: Fernando Piernas. Omissioned by: ICI (Iberoamerican Institute), Buenos Aires, Argentina.

Julia/Una tragedia Naturalista. Dir.: Alejandro Tantanian, Teatro San Martin, Buenos Aires, Argentina.

El Inspector. Dir.: Villanueva Cosse, Teatro San MARTin, Buenos Aires, Argentina.

La Víspera. Dir.: Luciano Suardi

1999

Rompiendo Códigos. Dir.: Alejandro Maci

Galileo Galilei. Dir.: Rubén Szuchmacher

Largo viaje de un día hacia la noche. Dir.: Miguel Cavia

Unos viajeros se mueren. Dir.: Alejandro Tantanian

Una mano, en el fraso, en la caja, en el tren. Dir.: Roberto Castro

Misa Satánica. In collaboration with R. Szuchmacher, Jorge Macchi and Alejandro Tantanián.

Commissioned by the Goethe Institut. Buenos Aires

1998

El viejo criado. Dir.: Villanueva Cosse

Cuestiones con Ernesto Che Guevara. Dir.: Javier Margulis y Rubens Correa

Amores de Don Perlimplín con Belisa en su jardín. Co-directed in collaboration with Rubén Szuchmacher

Los siete gatitos. Dir.: Ricardo Holcer

1997

Sueño de una noche de verano. Dir.: Diego Kogan

Lorenzaccio. Dir.: Roberto Castro

Un cuento alemán. Dir.: Alejandro Tantanian

Martha Stutz. Dir.: Diego Kogan

Ricardo III. Dir.: Agustín Alezzo

1996

El relámpago.Travesía. Dir.: Augusto Fernandes

La Gaviota. Dir.: Augusto Fernandes

Algo en común. Dir.: Emilio Alfaro

La china. Dir.: Rubén Szuchmacher

La noche de la iguana. Dir.: Carlos Rivas

Cristales Rotos. Dir.: Carlos Rivas

En órbita. La Trup

Criminal. Dir.: Diego Kogan

1994

Calígula. Dir.: Rubén Szuchmacher

Madera de reyes. Dir.: Augusto Fernandes

Música Rota. Dir.: Rubén Szuchmacher

1993

Sexo, droga y rock'n roll. Dir. por.: Emilio Alfaro.

Uno Nunca Sabe. Dir.: Marcelo Alfaro

1992

Viaje sin fin. Dir.: Roberto Castro

Palomita blanca. Dir.: Rubén Szuchmacher

1989

M Butterfly. Dir.: Sergio Renán

1988

Reflejos de una vieja leyenda. Fausto. Dir.: Augusto Fernandes

Sueño de una noche de verano. Dir.: Rubén Szuchmacher

Staging

2001

Cine Quirúrgico, conceived and directed by Edgardo Rudnitzky, Coproduced by Complejo Teatral de Buenos Aires, Argentina.

2000

La biblioteca de Babel. Co-directed in collaboration with Rubén Szuchmacher, Buenos Aires, Argentina, Theater der Welt, Köln, Germany, Hebbel Theater, Berlin, Germany

1998

Amores de Don Perlimplín con Belisa en su jardín. Co-directed in collaboration with Rubén Szuchmacher

Awards

2005

Award to the Interactive Project of the Year 2004 given by the Argentinian Art Critics Association and the Argentinian Section of the International Art Critics Association for Buenos Aires Tour

2002

Music Award at the Cremona Film Festival (Italia) for the film Potestad

1999

Award Pepino el 88, best music, for El viejo criado.

1998

Award Teatro del Mundo de las IV Jornadas de Teatro comparado de la Universidad de Bs. As. (World Theater Award), for the music of El Relámpago, Sueño de una noche de verano, La Gaviota y Ricardo III

1998

Award Trinidad Guevara as the best music to El viejo criado.

1996

Award ACE (given by the Theatre Critic's Association) as the best original music to El Relámpago.Travesía y por la de Cristales Rotos.

1996

Award Asunción del Paraguay International Film Festival to the music of the film Sol de Otoño.

1996

Award Florencio Sánchez as the best music to El Relámpago

1991

Award XVIII Festival Internacional de Cine de Bahía (Brasil), to the music for the film La noche eterna.